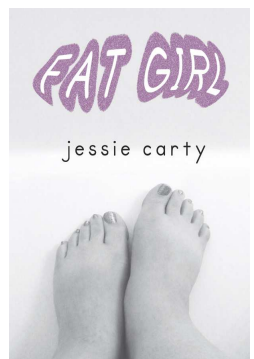
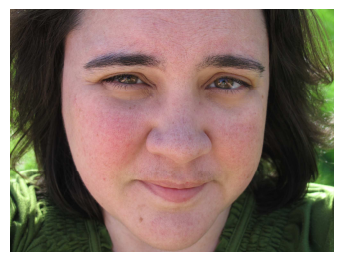


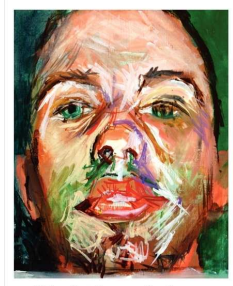
SIBLING RIVALRY PRESS SHOWCASE saturday 12 april 2012 from 3-5 pm DECATUR LIBRARY



JESSIE CARTY's writing has appeared in publications such as, *MARGIE*, *decomP* and *Connotation Press*. She is the author of four poetry collections which include *Fat Girl* (Sibling Rivalry, 2011) as well as the award winning full length poetry collection, *Paper House* (Folded Word 2010). Jessie teaches at RCCC in Concord, NC. She is also the editor for *Referential Magazine*.

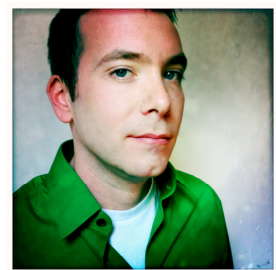


<http://jessiecarty.com>



My Life as Adam
Bryan Borland

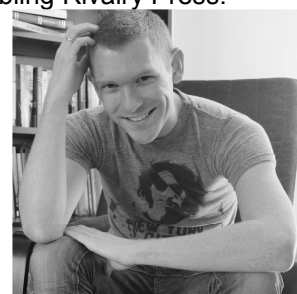
BRYAN BORLAND is a Pushcart-nominated poet and the founder of Sibling Rivalry Press, a publishing house located just outside of Little Rock. He is also the editor of *Assaracus*, the only print journal in the world dedicated to the poetry of the gay male, and is soon to launch *Lady Business*, a journal of lesbian poetry. His first book, *My Life as Adam*, was one of only five collections of poetry honored though the American Library Association's "Over the Rainbow" list of notable LGBT-themed work of 2010.



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STEPHEN S. MILLS has an MFA from Florida State University. His poems have appeared in *The Gay and Lesbian Review*, *PANK Literary Magazine*, *The New York Quarterly*, *The Antioch Review*, *The Los Angeles Review*, *Assaracus*, *New Mexico Poetry Review*, *Mary*, and others. He is also the winner of the 2008 Gival Press Oscar Wilde Poetry Award. His first book, *He Do the Gay Man in Different Voices*, is forthcoming from Sibling Rivalry Press.



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MEGAN VOLPERT has an MFA from Louisiana State, and teaches high school English in Atlanta. *Sonics in Warholia* is her fourth book, and she is currently editing an anthology, *This Assignment Is So Gay: LGBTIQ Poets on the Art of Teaching*, forthcoming from Sibling Rivalry Press in 2013. She is also Co-Director of the Atlanta Queer Literary Festival.



www.meganvolpert.com